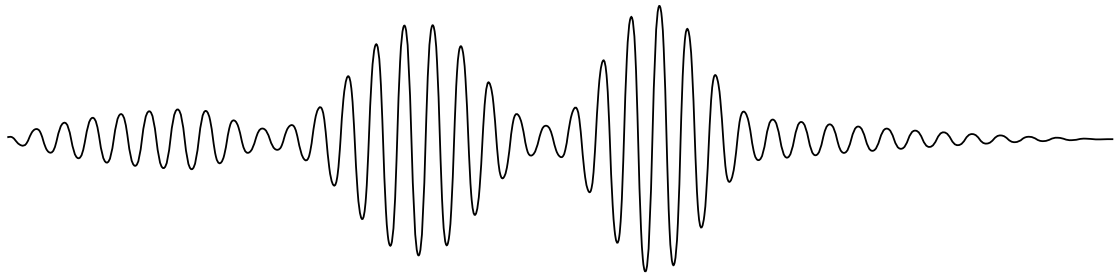




Hellenic Petroleum Exploration & Production of Hydrocarbons SA



KYPARISSIAKOS POST-END ACOUSTIC MONITORING PROJECT

ITEM 1C "Postend ambient noise monitoring"

Technical Report



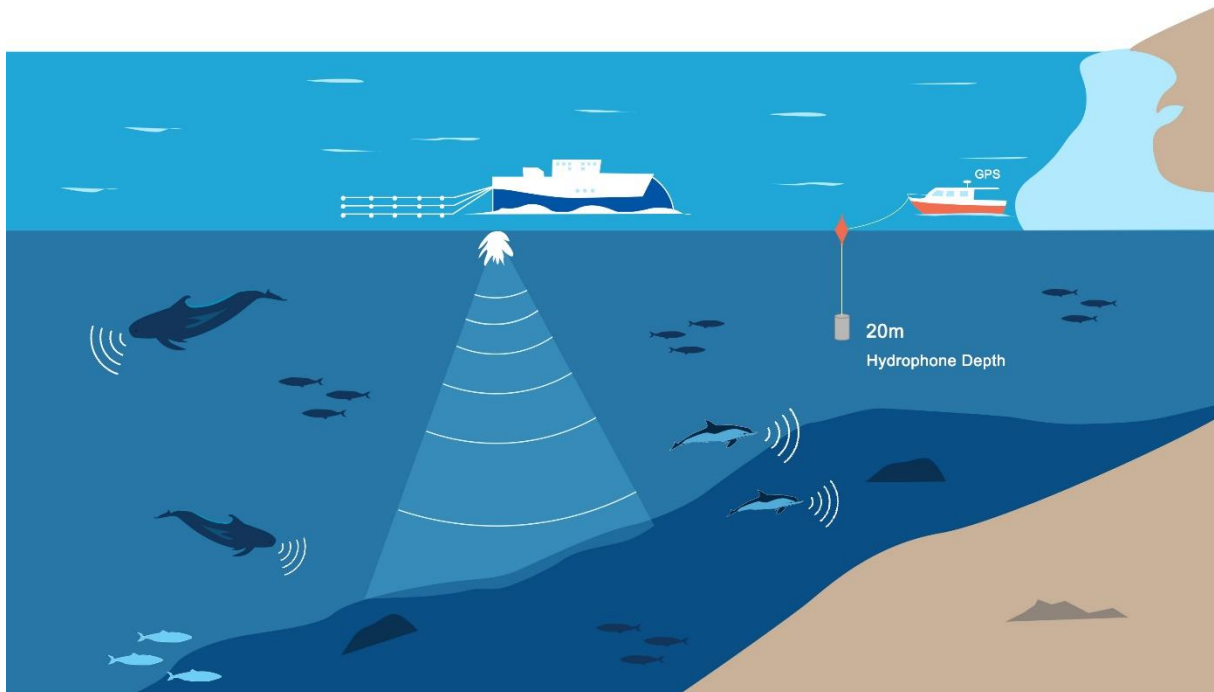
OCEANUS LAB

(Laboratory of Marine Geology & Physical
Oceanography)

Department of Geology University of Patras

Table of contents

1. Introduction.....	2
2. Methodology	2
2.1. Fieldwork	2
2.1.1. Survey vessel	2
2.1.2. Instrumentation	4
2.2. Survey Planning	7
2.3. Data Processing and Reporting	9
3. Results.....	11
3.1. Reporting material.....	11
3.2. Preliminary analysis	17
4. Personnel.....	23
5. REFERENCES	23



1. Introduction

This report describes the methodology, data processing, and the preliminary results of the ITEM 1C "Monitoring of the 5 predefined locations with spot measurements – “Post-End phase” of the Kyparissiakos Gulf Acoustic Monitoring Project.

The Kyparissiakos Gulf Acoustic Monitoring Project is measuring the acoustic levels before, during and after the 2D Marine Seismic Survey which has been carried out by HELPE S.A.

The Kyparissiakos Gulf Acoustic Monitoring Project is a project for measuring the acoustic noise levels before, during and after the 3D Marine Seismic Survey carried out by HELPE S.A.

The Kyparissiakos Gulf Acoustic Monitoring Project has been planned and carried out by the Oceanus-Lab (Laboratory of Marine Geology and Physical Oceanography) of the Geology Department of the University of Patras.

The Post-End phase (ITEM 1-C) lasted ten (10) days, between December 24th to January 14th 2023.

2. Methodology

2.1. Fieldwork

2.1.1. Survey vessel

The vessel “Sea Master” (Fig. 2.1.1.1.) was used to carry out the acoustic survey. Sea Master is a 9.98-meter long motor-yacht modified by the Oceanus Lab, Geology Department of the University of Patras to reach the qualifications of a research vessel. The specific vessel has been chosen due to its ability to travel at very high speeds (max speed 30knots) and its building material (GRP plastic) which causes lower noise interference during the recordings. Table 2.1.1.1 presents the specifications of the vessel.





Fig. 2.1.1.1. The vessel "Sea Master" was used for the underwater noise monitoring project.

Table 2.1.1.1. Technical specifications of vessel "Sea Master"

Name :	Sea Master
Year and place of build :	2014 – Greece
Registry :	Argostoli 633
Flag :	Greek
Length :	9.98m
Breadth :	3.70m
Draft :	1.0m
Engines :	2 CUMMINS 380HP (261KW)
Max Speed :	30knots
Cruising Speed :	22knots
Generator :	Marine 5.5kVA/220V
Navigation equipment :	GPS, Magnetic Compass, Radar, Thermal Camera, Echosounder, VHF

2.1.2. Instrumentation

A portable recording system was used for the monitoring of the ambient noise on the five predefined stations. It includes a four-channel digital recorder, three hydrophones (high -170dB and low sensitivity -220dB ones) and a laptop carrying the interfaces for recording and visualizing the data. Using multi-sensitivity hydrophones assures that all dynamic ranges and amplitudes are successfully recorded without any signal clipping.

The underwater recording system was the compact autonomous recorder model EA-SDA14 (Fig. 2.1.2.1.), provided by RTsys. RTsys systems are thoroughly calibrated to be compatible with all international regulations.

A second recorder was always onboard, serving as a backup system in case of failure (Fig. 2.1.2.2.).



Fig. 2.1.2.1. The RT-SYS portable unit which used for measuring the ambient noise.



Fig. 2.1.2.2. The backup RT-SYS portable unit.

The positioning of the vessel during the survey was acquired using a Global Positioning System (GPS) and specifically the EMLID Reach (Fig 2.1.2.3). The navigation of the vessel was carried out using the navigation software package HYPACK 2014 (Fig 2.1.2.4.) for:

- Storing and displaying route navigation data.
- Continuous graphic presentation of the vessel movement (tracklines).
- Logging time and corresponding geographical coordinates.

The position of the vessel was time tagged and stored during the recording so that all recordings could be correctly geo-referenced.



Fig. 2.1.2.3.
The EMLID Reach GPS.



Fig. 2.1.2.4. Hypack 2014 navigation software on-board the research vessel.

Surveyors, on board the survey vessel, deployed the recording unit with the hydrophones attached, suspended by an anti-heave buoy, 20 m below the sea surface (Fakiris et.al., 2019). The buoy was attached to the research vessel via a floating rope (Fig. 2.1.2.5.).



Fig. 2.1.2.5. Monitoring deployment system, using buoys.



2.2. Survey Planning

ITEM 1 stage includes: (i) Ambient noise measurements (prestart and post completion of seismic activities) and (ii) Seismic noise monitoring, at the proximity of the five (5) predefined locations (Fig. 2.2.1.). The five locations proposed by HELPE are:

- Location 1 (S1) refers to SW of the Strofades Island.
- Location 2 (S2) refers to the Gulf of Laganas, in Zakynthos island.
- Location 3 (S3) refers to the Western area of Katakolo promontory.
- Location 4 (S4) refers to the area of Marathoupoli, in the Northern part of Protis island.
- Location 5 (S5) refers to the Southern part of the survey area outside the area of Methoni.

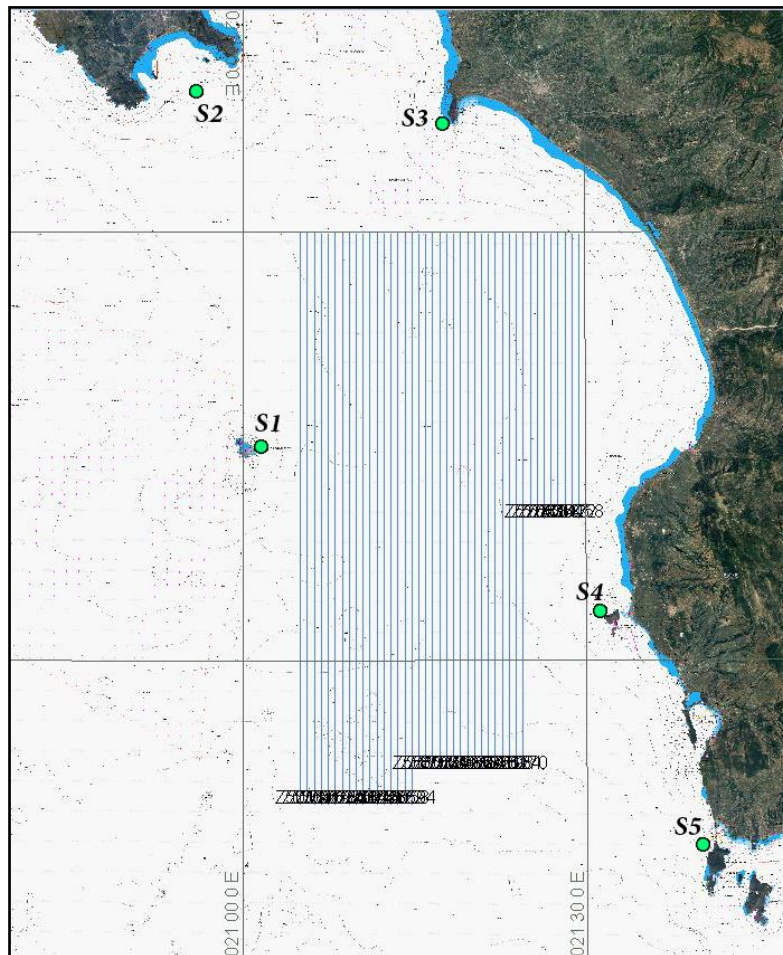


Fig. 2.2.1. Map locating the seismic survey area (seismic vessel planned tracklines) and the five (5) locations where spot acoustic measurements took place in the Post-End phase.

During the ambient noise measurements (Post-End phase), a total of 5 deployments have been realized (Table 2.2.1.; Fig 2.2.2). For the realization of the measurements, the research vessel was approaching the station, stopped the engines to avoid any mechanical acoustic noise, and deployed the underwater recording unit at 20m water depth to uninterruptedly acquire sound data for two hours. In each deployment, the vessel was left drifting by the winds and the sea currents, hardly stabilized by using a floating anchor. Whenever the vessel has drifted far from the intending position, correction movements were realized, the time and duration of which were noted in the logbook to be excluded from the post-survey analysis. A total of 27 hours of raw data recordings have been acquired.

Table 2.2.1. Ambient noise measurements sorted by date and station.

Date	Strofades	Zakinthos	Katakolo	Marathoupoli	Methoni
23/12/2022					√
24/12/2022				√	
25/12/2022			√		
26/12/2022	√				
07/01/2023			√		
08/01/2023	√				
09/01/2023			√		
12/01/2023		√			
13/01/2023				√	
14/01/2023	√			√	

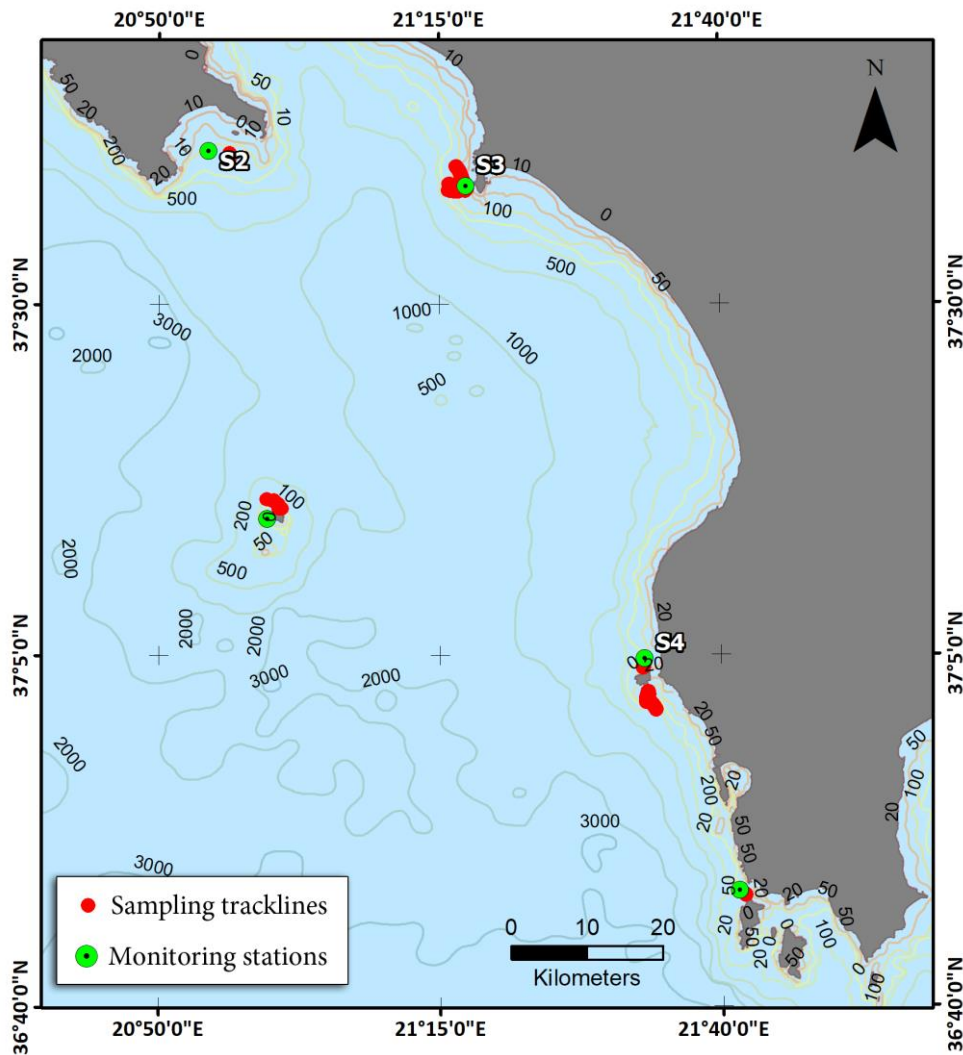


Fig. 2.2.2. Map showing the spot measurements and the short track lines of the research vessel during the measurements at the five monitoring sampling locations.

2.3. Data Processing and Reporting

The objectives of this acoustic study were to measure ambient sound levels as a function of sound frequency components, time and position as well as correlate acoustic anomalies to major acoustic sources within the survey areas. To meet the above, a suite of MATLAB codes has been implemented by the Oceanus Lab, Patras University. The data processing steps were as follows:

1. Apply queries based on the digital logbook entries to narrow data exclusively to effective recording times. List files by date/time and location.

2. Apply hydrophone sensitivity and digital conversion gain to digital recording units to convert to fully calibrated micro pascals (μPa).
3. Apply a high pass filter over 5Hz to remove the continuous components.
4. Determine start times of seismic pressure signals in digital recordings via the stored mission files by the recording unit and generate time-tagged recordings.
5. Associate recording time tags to GPS fixes to georeference the sound recordings.
6. Calculate the instantaneous sound pressure level in dB re $1\mu\text{Pa}$.
7. Calculate SPL_{peak} , SPL_{rms} and SEL (as defined in the following) for a time interval of 1 sec of the recordings.
8. Calculate the Power spectral density (PSD) for every distinct period of 30 seconds of the recordings.

In detail, for each subsample of the complete sound files, the following parameters have been calculated:

1. Peak sound pressure level (SPL_{peak}) is the maximum absolute amplitude value in the signal during a specified time interval:

$$\text{SPL}_{\text{peak}} = 20 \log_{10} \frac{P_{\text{peak}}}{1 \cdot \mu\text{Pa}}$$

where P_{peak} is the peak pressure and units are dB re $1 \mu\text{Pa}$.

2. Root mean square (RMS) sound pressure level (SPL_{rms}) is the log-transformed square root of the average square pressure of the signal over a specific time interval:

$$\text{SPL}_{\text{rms}} = 20 \log_{10} \frac{P_{\text{rms}}}{1 \cdot \mu\text{Pa}}$$

where P_{rms} is the root mean square (rms) pressure and units are dB re $1 \mu\text{Pa}$.

3. Sound exposure level (SEL), is the squared sound pressure integrated over a specific duration:

$$\text{SEL} = 10 \log_{10} \left(\frac{\sum_{i=1}^n P_i^2(t)}{1 \cdot \mu\text{Pa}} \cdot \Delta t \right)$$

where P is the pressure and units are dB re $1 \mu\text{Pa}^2 \cdot \text{s}$.



4. Power spectral density (PSD) is the power in the signal per unit frequency throughout the signal (30secs in the present case). The PSD was computed using Welch's method, which divides the signal into overlapping segments that are windowed. The window function was set to be a hamming one, which is optimized to decrease the amplitude of the side-lobes in the spectrum. Frequency components have been estimated via Fast Fourier Transform (FFT). Units are dB re $1 \mu\text{Pa}^2/\text{Hz}$.

For each sampling location, all the 30 seconds integrated PSDs were combined under a single graph, using their rms value (*thick dark line* in the following figures) over frequency intervals and their relative occurrence densities over 1dB intervals. The frequency axis was set to a logarithmic scale to enhance low-frequency components. The relative density of the PSDs (one for each 30 seconds integration) in the frequency versus PSD Euclidean space, was presented using a yellow to a red color scale, with red denoting dominant frequencies; i.e. occurring most of the recording time.

3. Results

3.1. Reporting material

The diagrams considering the aggregated PSDs for 30 seconds intervals of the full recording period are presented for each sampling station, along with the sampling locations (Fig. 3.1.1 to 3.1.10). The histograms of the SPL distributions during the post-end phase are also compared to the pre-start and seismic activity ones to give implications about the impact of the seismic survey to the natural ambient echotope of the surveyed areas.



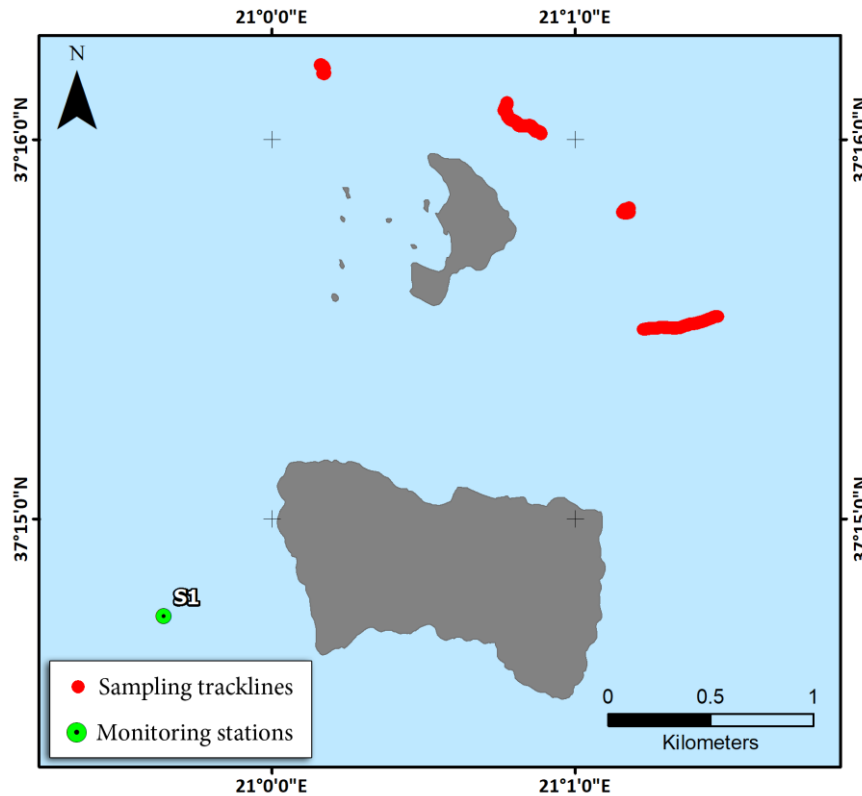


Fig. 3.1.1. Sampling locations at Strofades station.

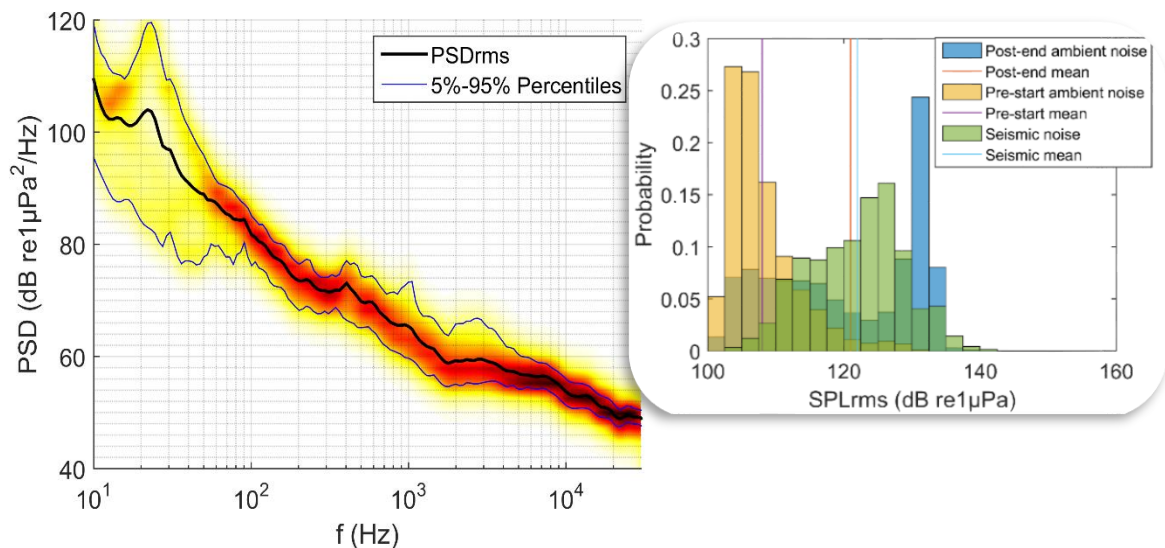


Fig. 3.1.2. Aggregated 30 sec PSDs concerning Strofades station and SPLrms histogram (din width 2.5 dB re 1 μPa) with average value indication, comparing between seismic activity, prestart and post-end ambient noise levels.

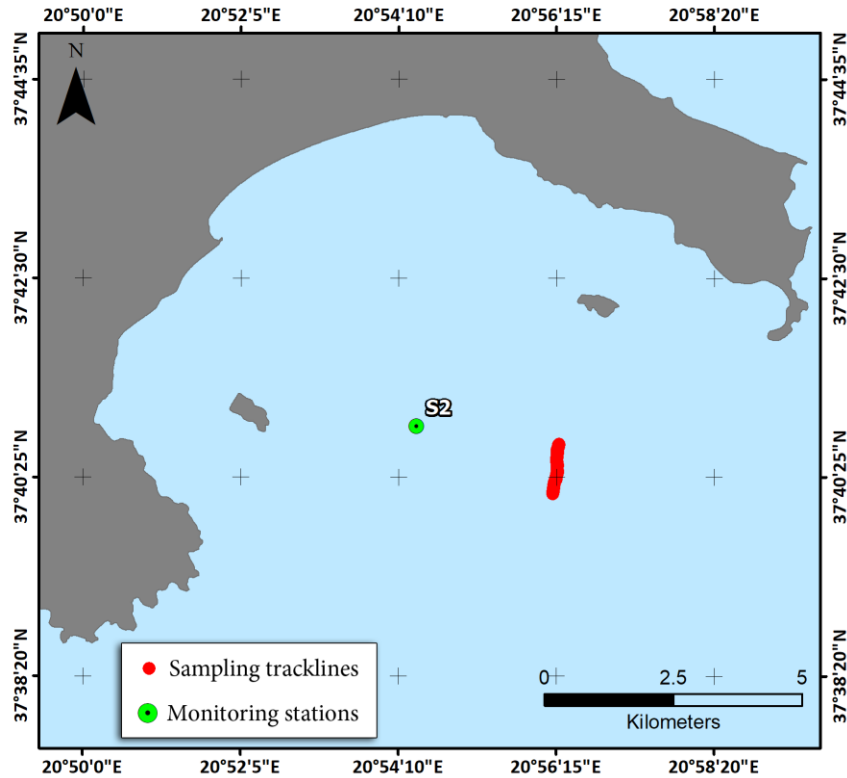


Fig. 3.1.3. Sampling locations at Zakinthos station.

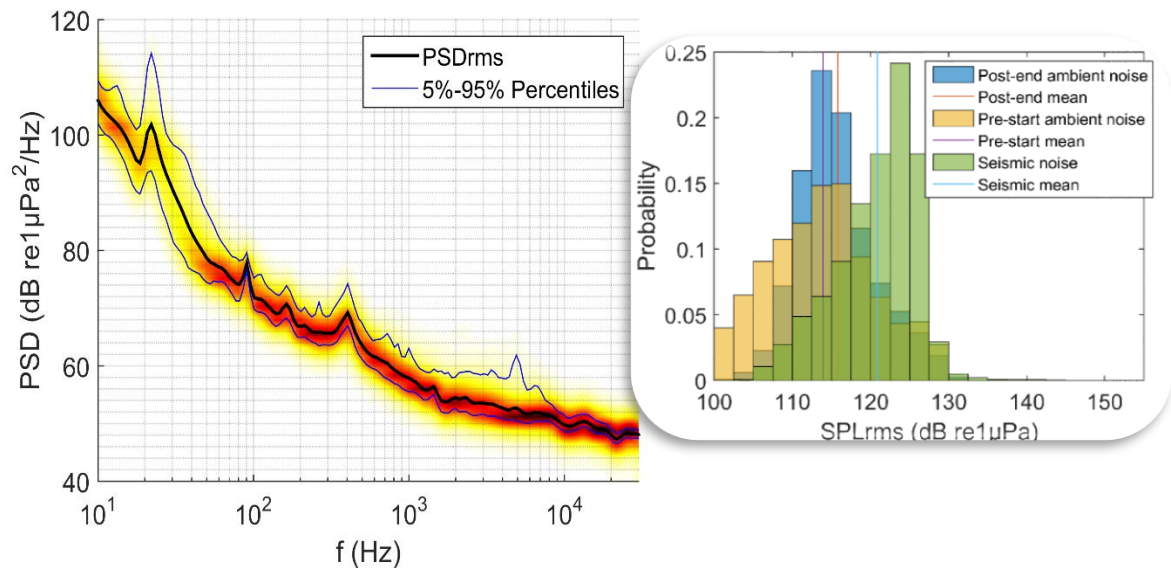


Fig. 3.1.4. Aggregated 30 sec PSDs concerning Zakinthos station and SPLrms histogram (bin width 2.5 dB re 1 μPa) with average value indication, comparing between seismic activity, prestart and post-end ambient noise levels.

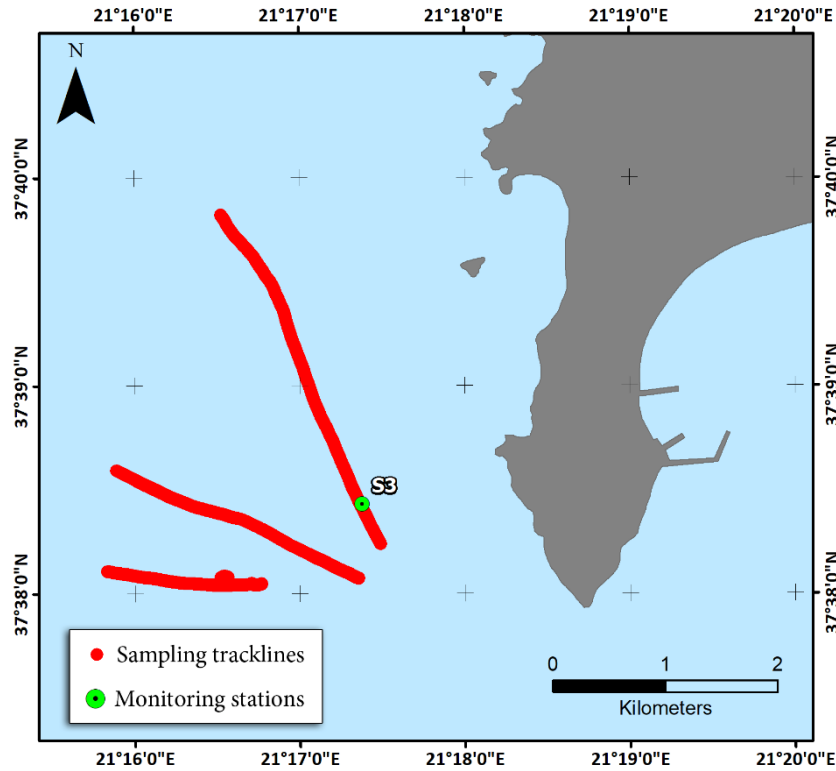


Fig. 3.1.5. Sampling locations at Katakolo station.

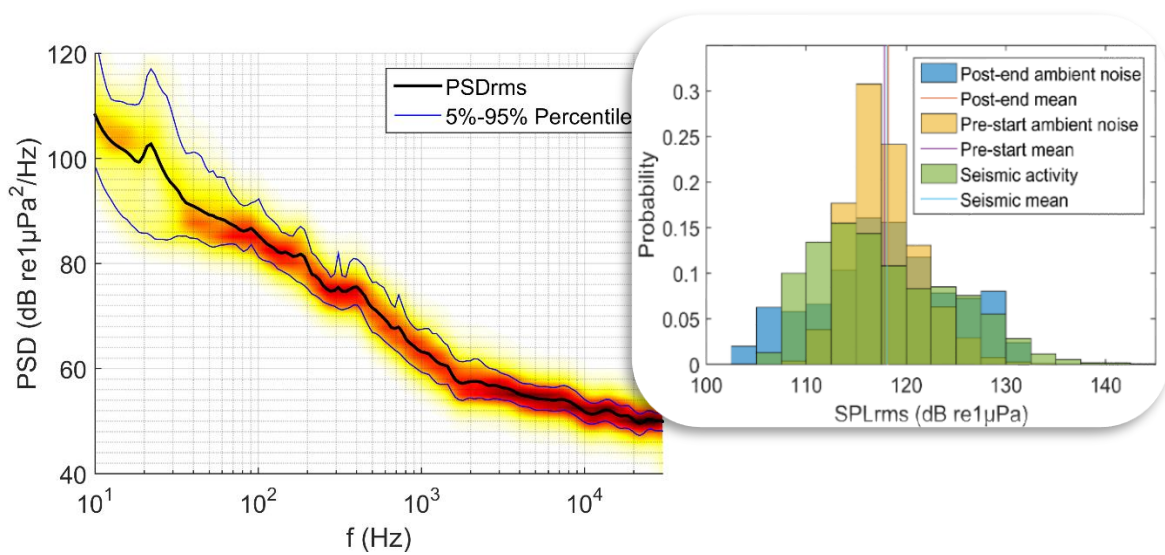


Fig. 3.1.6. Aggregated 30 sec PSDs concerning Katakolo station and SPLrms histogram (bin width 2.5 dB re 1 μPa) with average value indication, comparing between seismic activity, prestart and post-end ambient noise levels.

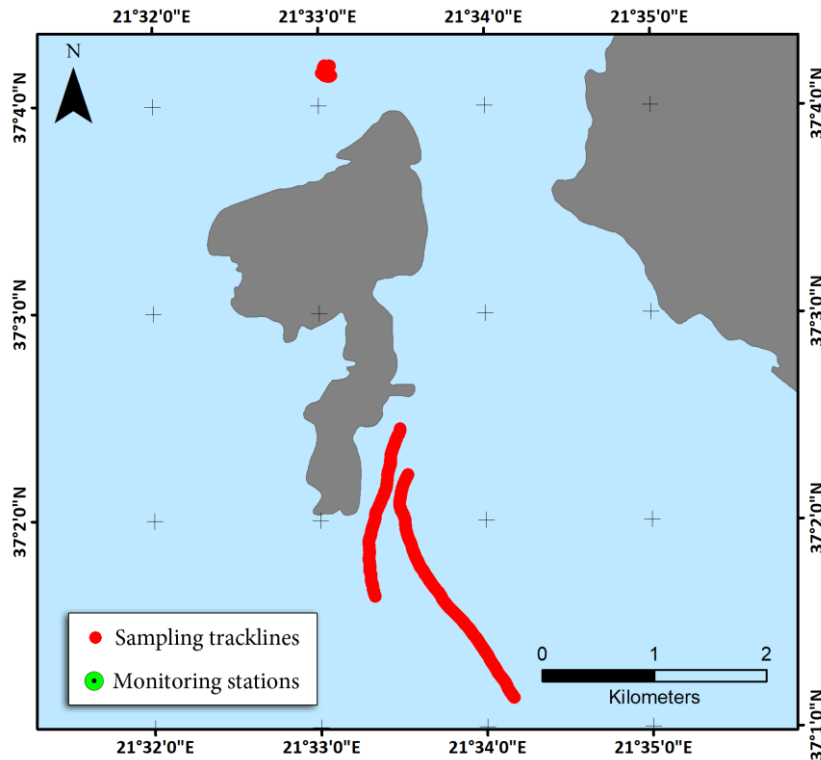


Fig. 3.1.7. Sampling locations at Marathoupoli station.

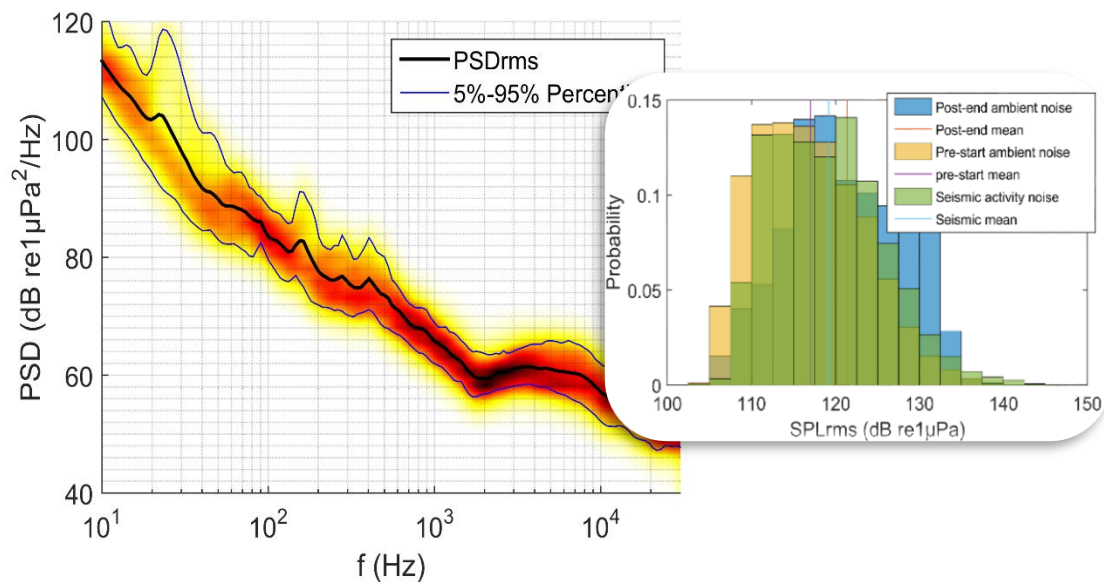


Fig. 3.1.8. Aggregated 30 sec PSDs concerning Marathoupoli station and SPLrms histogram (bin width 2.5 dB re 1 μPa) with average value indication, comparing between seismic activity, prestart and post-end ambient noise levels.

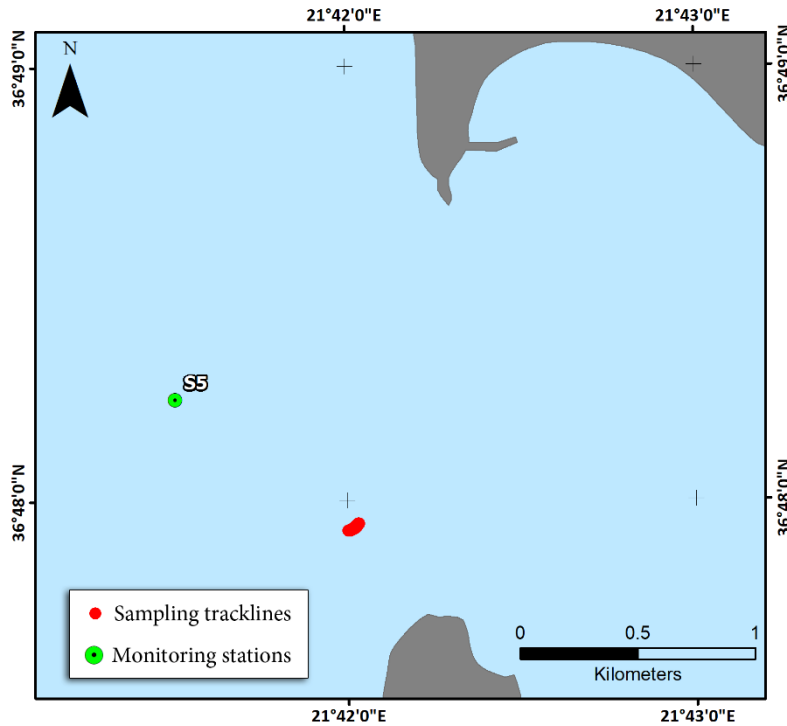


Fig. 3.1.9. Sampling locations at Methoni station.

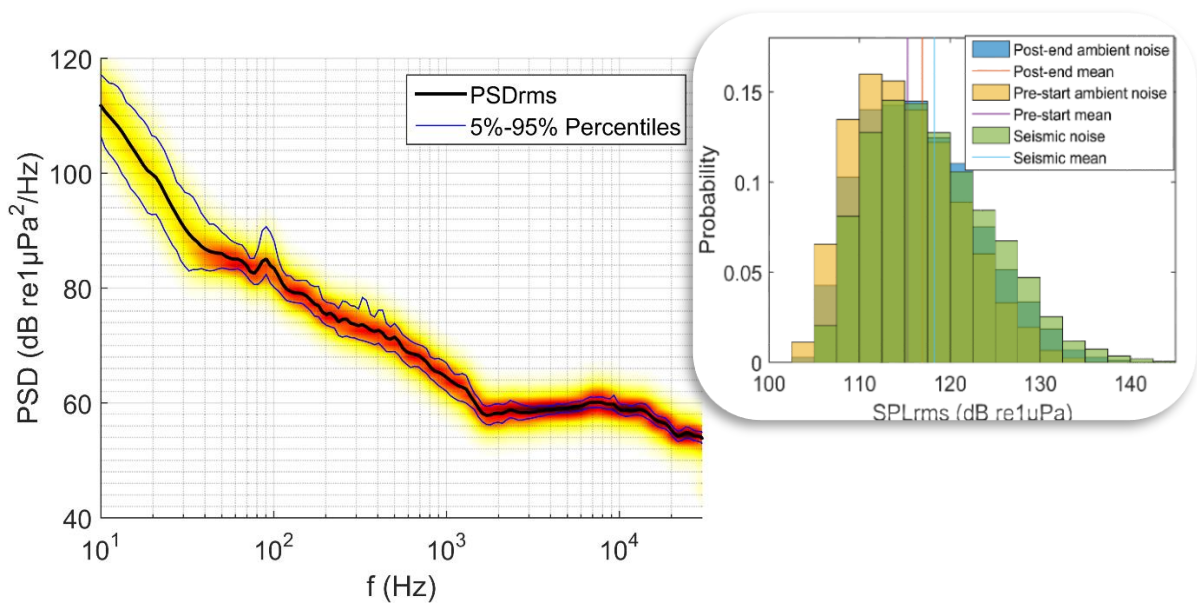


Fig. 3.1.10. Aggregated 30 sec PSDs concerning Methoni station and SPLrms histogram (bin width 2.5 dB re 1 μPa) with average value indication, comparing between seismic activity, prestart and post-end ambient noise levels.

3.2. Preliminary analysis

3.2.1. General sound sources

Intense deviations in the frequency domain that are shown in the diagrams (Fig. 3.1.2, 3.1.4, 3.1.6, 3.1.8 and 3.1.10) of paragraph 3.1 (*Reporting material*) can be interpreted in terms of: (1) weather conditions and sampling location (related to drift speed) changes during the full recording period, (2) marine traffic state, (3) proximity to time-lapsed “industrial” (mechanical) activity and (3) benthos noise. The interpretation of the diagrams that are given in paragraph 3.1 (*Reporting material*) is not straightforward. However, there are established rules about the sound sources governing the marine soundscape and their spectral characteristics are concentrated under the well-documented Wenz curves (Fig 3.2.1).



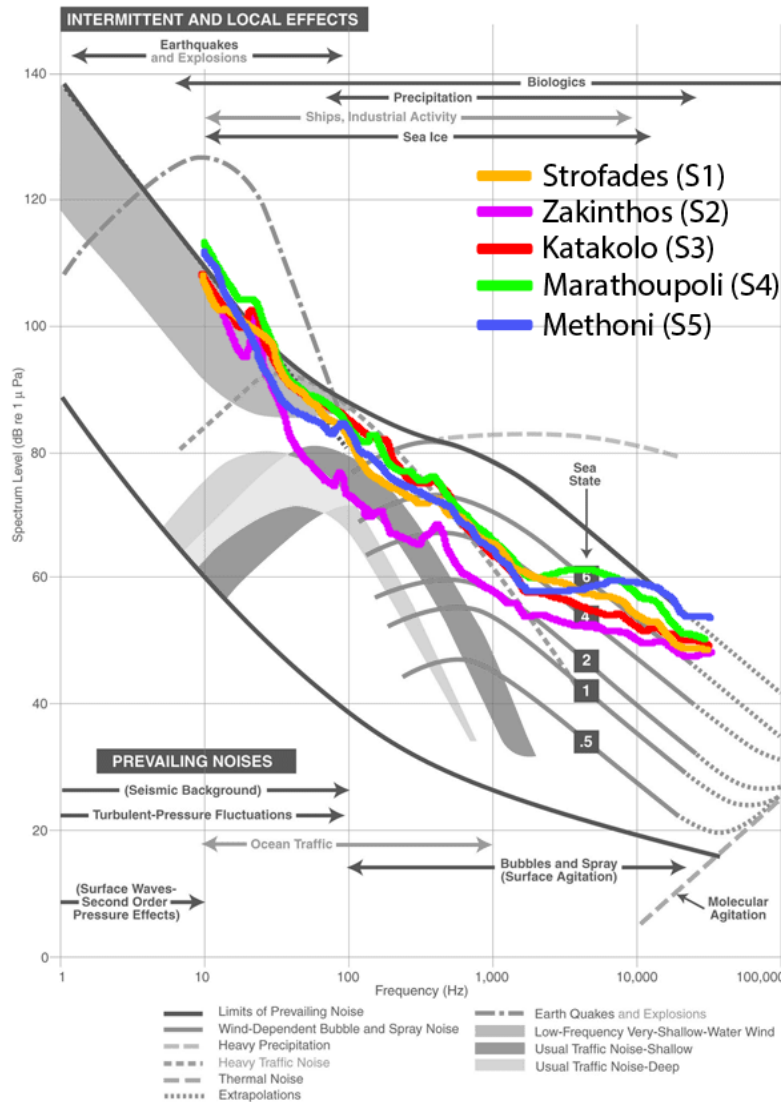


Fig. 3.2.1. Wenz curves describing pressure spectral density levels of marine ambient noise from weather, wind, geologic activity, and commercial shipping, superimposed by the rms PSDs of the five sampling locations (adapted from Wenz, 1962).

The comparison of the Wenz curves with the rms PSDs retrieved by the corresponding sampling period from each station clearly shows some indications about their soundscape. In general, all stations exhibit high ambient sound levels concentrated on the top (or above) limit of the bibliographic prevailing ambient noise. This is partially due to the sampling procedure, which involved shallow deployment (in just 20m water depth) and close to the shore. The above induced high levels of benthos, sea surface bubble and spray and offshore turbulence fluctuations noises. Considering the high frequency components (1-10kHz), which are quite elevated, they are interpreted in terms of weather conditions which were moderate, around sea state 2-3 Beauforts. Due to the shallow deployment of the recording unit, and its proximity (<50m) to the

research vessel, wave agitation and water splashing to the hull noises were quite elevated.

Concerning the middle to low band frequencies (10-1000Hz), PSDs exhibited common distributions between all stations. Those frequencies refer to most of the “industrial” (mechanical) and traffic noise affecting the soundscape (ship/ vessel noise, coastal recreational fishing, fish farming etc).

The comparison of SPL_{rms} histograms between seismic noise, pre-start ambient recording showed that during the seismic activity the average sound pressure levels of the monitored areas increased by 5dB in Strofades and Methoni, 11dB in Zakynthos while there was almost no change in Katakolo and Marathopoli stations. The differences in sound pressure levels between the pre-start and post-end ambient noise monitoring periods were significant in Zakynthos, Katakolo and Marathopoli stations. This is owed to the concurrent seismic survey that was taking place in SW Crete by ExxonMobil, with the induced seismic impulses increasing the average sound pressure levels in the post-end ambient noise recordings (*see Paragraph 3.2.3*).

3.2.2. Traffic noise

The Wenz curves in Fig 3.2.1, suggest that all stations are moderately to heavily exposed to marine traffic noise. All visible ships that passed around the monitoring stations were validated in the online Marine Traffic visualization option of the research vessel’s radar and were properly noted in the survey logbook, indicating their distance and ship type, to be examined in the data processing stage. In Figures 3.2.2, 3.2.3. and 3.2.5, PSD examples of traffic noise (cargo ships and fishing vessels) in Katakolo, Marathopoli and Strofades stations are presented.



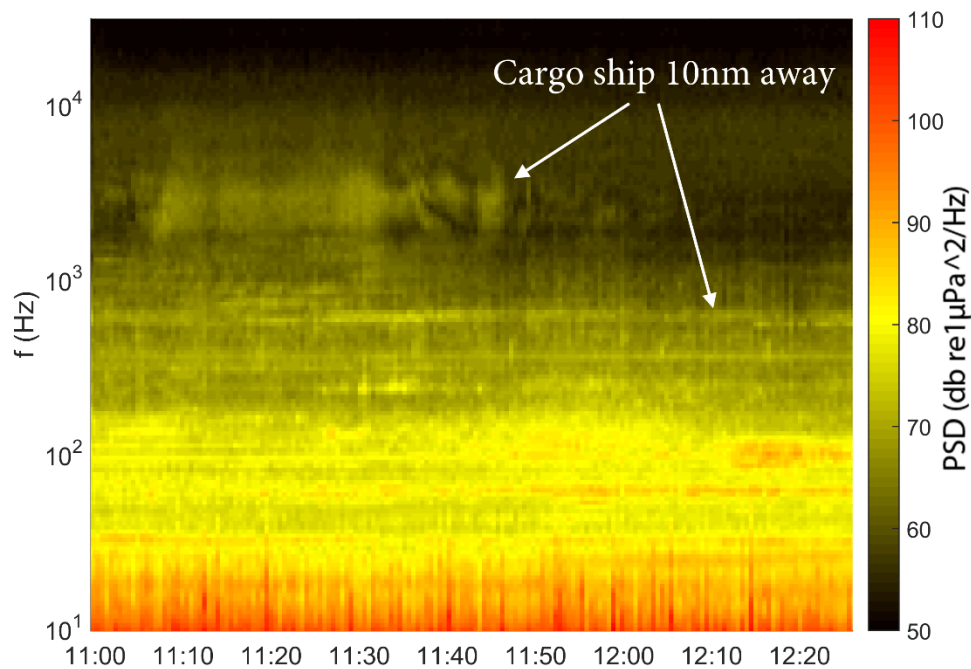


Fig. 3.2.2 SPLrms and PSD spectrogram for traffic noise evident in the sound recording of Strofades station, indicating a cargo ship 10nm away the recording station.

3.2.3. Other impulsive and sonar sounds

Impulsive sounds have been detected in Strofades, Katakolo and Marathoupoli stations during major parts of the post-end ambient sound pressure level recordings. The exact origin and distance of the sound source cannot be determined; however, they are linked to the known seismic survey that was taking place by ExxonMobil in SW Crete at the time of the ambient noise recordings. This seismic activity can well be identified in the PSD spectrograms of Figures 3.2.3, 3.2.4, 3.2.5 to 3.2.6, as well as in the Aggregated 30 sec PSDs in Figures 3.1.2, 3.1.6. and 3.1.8. The shooting rate of these impulses was between 8 and 10 seconds and their frequency components were below 100Hz. Other sonar sounds detected are related to close-by recreational fishing-boats, as shown in Figure 3.2.5.

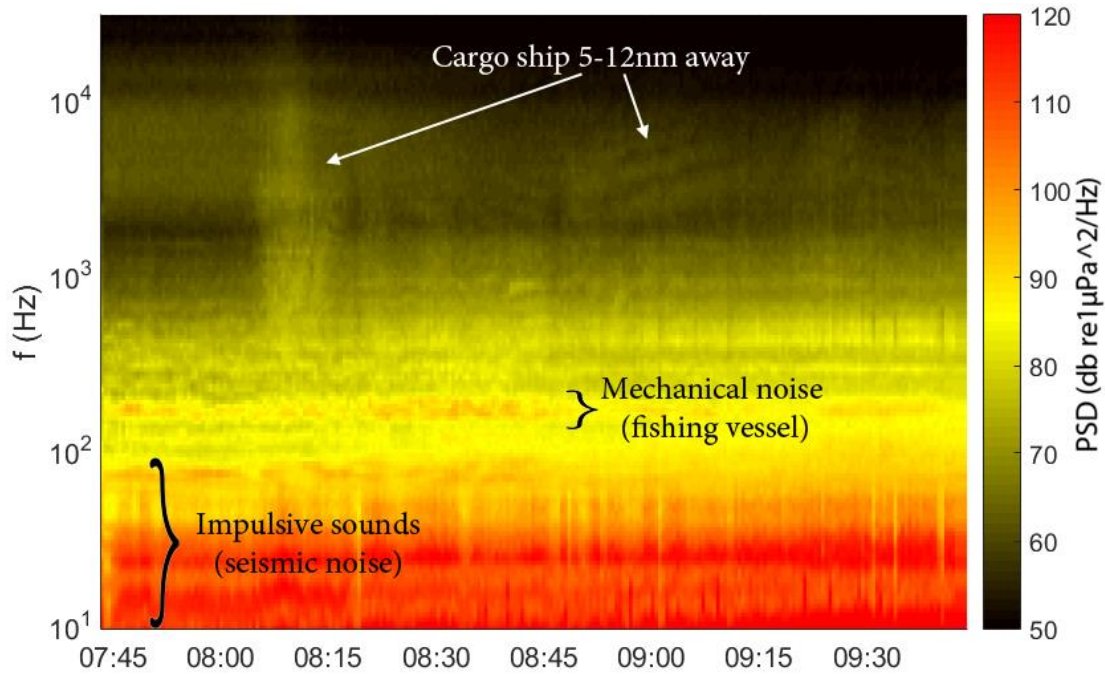


Fig. 3.2.3. PSD spectrogram indicating the four impulsive sounds detected in Marathoupoli station.

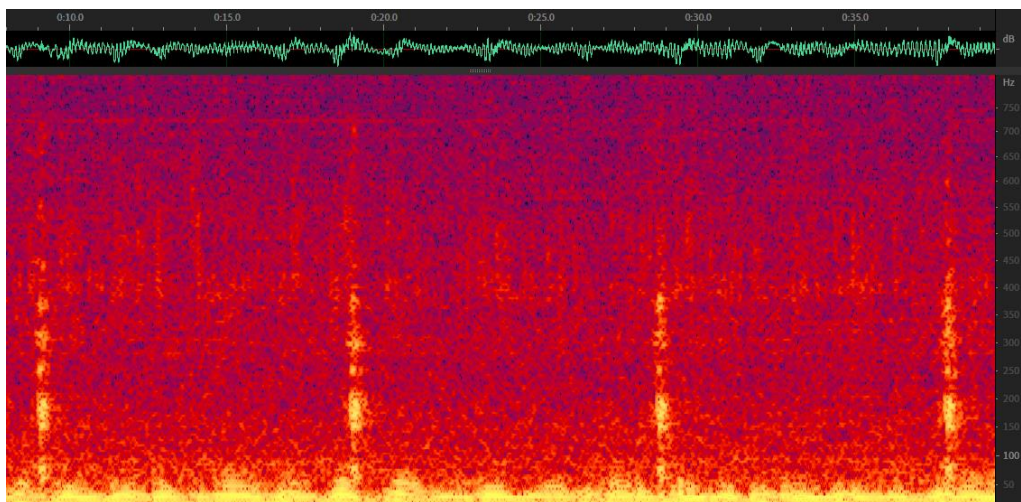


Fig. 3.2.4. Detailed PSD spectrogram of the impulsive sounds detected in Marathoupoli station, which are far distance echo-receptions of airgun shots from the seismic survey in SW Crete during the time of the ambient recordings.

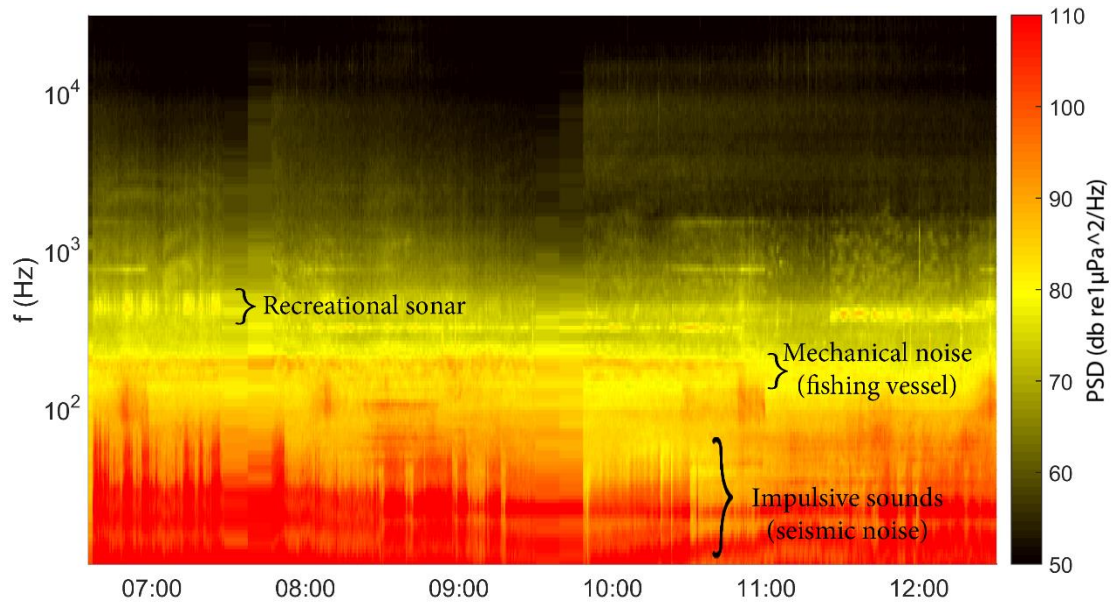


Fig. 3.2.5. PSD spectrogram indicating the four impulsive sounds detected in Katakolo station.

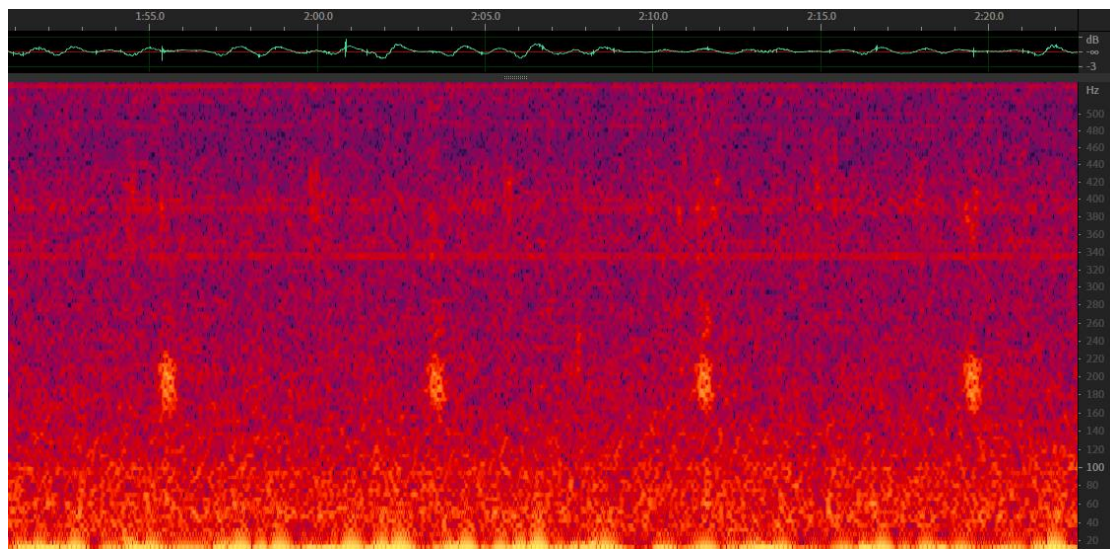


Fig. 3.2.6. Detailed PSD spectrogram of the impulsive sounds detected in Marathoupoli station, which are far distance echo-receptions of air-gun shots from the seismic survey in SW Crete during the time of the ambient recordings.

4. Personnel

The following personnel were employed for the field work and data processing stages from the Oceanus Lab, Department of Geology, University of Patras.

Name	Responsibility
Prof. George Papatheodorou	Project leader
Dr. Dimitris Christodoulou	Field work leader. Data processing and reporting Personnel
Dr. Elias Fakiris	Data processing and reporting leader - Field work Technical Personnel
Dr. Xenophon Dimas	Field work Technical/ Data processing and reporting Personnel
Capt. Gerasimos Sotiropoulos	Vessel Captain

5. REFERENCES

- Fakiris, E., Christodoulou, D., Georgiou, N., Dimas, X., Papatheodorou, G., Blondel, P., Mikionatis, G., Zafiropoulos, G., & Symeonidis, F. (2019). The soundscape of the Inner Ionian Archipelago as evinced through the West Patraikos Gulf Ambient and Seismic Noise Monitoring Project. *Underwater Acoustics Conference and Exhibition, UACE-2019, Crete, 30 June -5 July 2019.*
- Wenz, G.M. (1962). Acoustic Ambient Noise in the Ocean: Spectra and Sources. *Journal of the Acoustical Society of America*, 34, 1936-1956.

